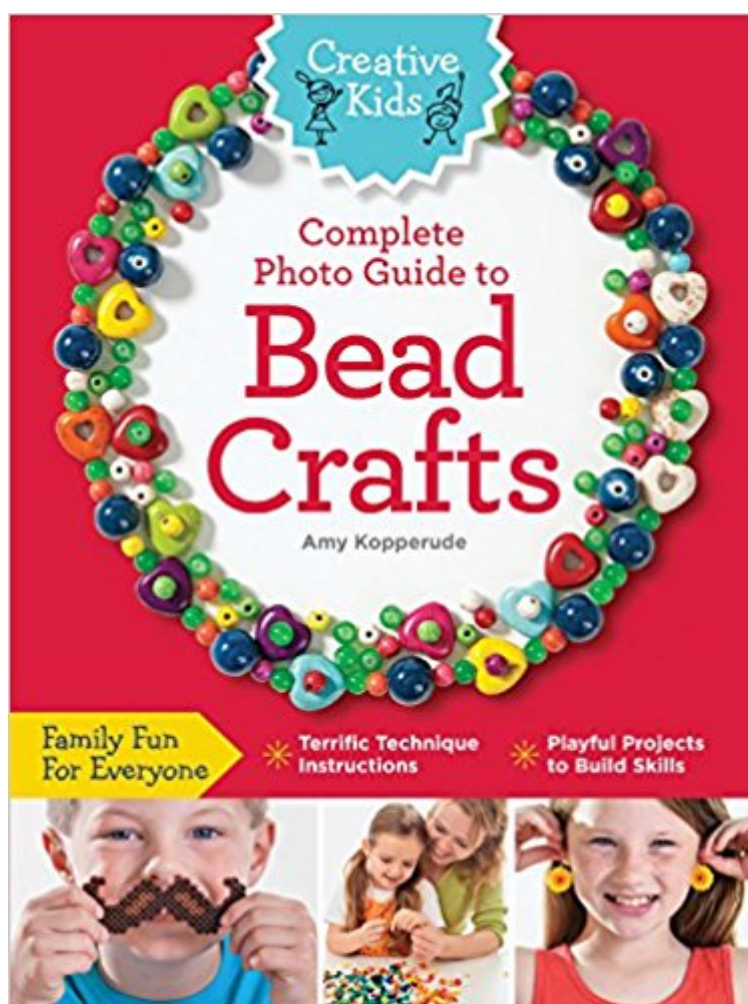


The book was found

Creative Kids Complete Photo Guide To Bead Crafts: Family Fun For Everyone *Terrific Technique Instructions *Playful Projects To Build Skills





Synopsis

Are you looking for the perfect bead-making guide to make amazing projects with children? Look no further! Creative Kids Complete Photo Guide to Bead Crafts starts with the absolute basics about bead crafting, beginning with bead types, then gradually introduces skills and techniques until kids are creating fantastic projects like bubble wands, bug sculptures, and belts! Amy Kopperude, author of Bead Bugs, will guide you and your children through projects. With over 300 photos and clear, concise instructions in language easily understood by grade-school kids, you're going to be creating crafty beaded projects with your child in no time! From zipper pulls and keychains to wind chimes and backpack clips, each project lists the skills that are needed, and projects are rated by difficulty, so kids can learn and grow as they develop dexterity and coordination. Your children will learn to craft beaded creations by making simple projects and building skills by practicing the essentials. Creative Kids Complete Photo Guide to Bead Crafts provides a sound foundation for a lifetime of creative enjoyment.

Book Information

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Customer Reviews

View larger Paper Beads Long before a variety of beads could be purchased at craft stores, people made beads from paper. To make your own, you will need: - Paper (origami paper, a page from a magazine, or a colorful road map) - Ruler - Pencil - Scissors - Paintbrush - Round toothpicks (one for each bead) - Clear-drying craft glue or clear sealer/ finisher

[View larger](#) Candy Necklace Party Favor Get a party started with a delectable swag of mixed candy pieces for the guests. If something less sweet is in order, then colorful cereal can be used in place of candy. Make a long-lasting necklace using other bright nonfood objects like pom-poms, glittered foam balls, and fabric strips.

School Spirit Utility Fob Working with parachute cord is as easy as 1, 2, 3. This simple utility fob can be made with cording in school colors (rather than yellow and black). Then, hang useful gadgets like a flashlight, small tools, a tube of lip balm, and more. The hook is ideal for attaching to a belt loop or bag. [View larger](#)

Amy Kopperude was born and raised in Minnesota and influenced by a painting grandma, a quilting mom and brother, a guitar-playing dad, and other talented people who supported her creative growth. She lives in Red Lion, PA where she works for an educational publishing house as an editor and book layout designer. She is an avid crafter, dabbling in all kinds of media, and she sells her creations on Etsy. Visit her blog at <http://www.atOMICROSE.blogspot.com> where you can view her 365 beaded spiders.

I am an anti-crafter. Not because I look down on crafting, but because I am so very terrible at it. As my daughter says, everything I make ends up looking like a punk rock potato. My daughter, however, is the artist of the family. Give her a few supplies, and she makes wonders. She loved this book. Although only she's seven years old, the book was easy for both of us to follow (yes, us - I did some too!), with gorgeous pictures that showed us everything we needed to know to make things that did not look like punk rock potatoes. All of the supplies are easily obtained at any craft shop and the directions were clear and very, very easy. All of the designs are kid friendly, and there are designs that would appeal to both boys and girls. This is perfect for rainy days and equally perfect as a inspiration for teachers who need to come up with some simple, but fun class projects. Excellent resource!

This is an introduction to beading and jewelry-making for young people. Kopperude is a longtime crafter and author of several other bead-crafting books for kids. In this book, she presents an overview of beading materials, tools, and skills, implemented in a selection of projects graded into 3 levels of difficulty. The book begins with a description of bead types, including not only the familiar

glass, plastic, and metal beads, but also fusible beads and various charms. In this section, Kopperude also presents many ideas for making homemade beads—projects as simple as cutting straws, or as complex as decoupage of small household objects like game pieces. Next comes a description of beading tools, valuable especially for providing the essential vocabulary for talking about beading tasks and understanding the wording of the instructions in the projects. The core of the book is the projects, 15 of them, including fusible bead projects, such as the mustache featured on the cover of the book, candy necklaces, button rings, and even crystal nightshades. The projects are quite varied in the skills required; each project teaches a particular skill such as wire twisting or macrame knots. By completing a project, the crafter will acquire essential skills that can then be applied to projects of one's own design. Or, after learning the skills presented here, a crafter could examine a piece of jewelry or beadwork, recognize the techniques used to create it, and then copy it without further instruction, or design a new piece according to personal taste or materials at hand. The book is illustrated throughout with high-quality color photographs of techniques and materials as well as finished products. I was quite impressed with the creative aspects of this book—from the outset, Kopperude encourages readers to apply their own ideas to create projects, rather than to copy the finished projects shown here exactly. Kopperude's emphasis is on teaching the techniques needed to create beaded pieces such as jewelry or ornaments. Note that this book is especially geared to threaded beadwork such as rings, earrings, charm bracelets, but not woven beadwork—that's another topic entirely, not covered here. The level of instruction in the text is quite detailed, not something that the average child would be able to read and follow independently, so an adult's help will be needed. That is, a parent or other teacher will need to read the text, then explain and demonstrate the steps to the child. The skills themselves, once demonstrated, can be learned by children and mastered with practice. Thus, this is a book that will require some teamwork between a crafting adult and a creative child. Overall, this is a book that takes the reader from dreaming to doing, a great start for kids interested in beaded jewelry.

The "Complete Photo Guide to Bead Crafts" is an excellent book for teaching children about beads, how to make certain types of beads and pendants, and how to string them on both fiber and wire. The book has 15 various projects which will appeal to girls and boys and it covers everything from pasta beads to stringing seed beads. The book covers the basics: explaining about types of beads (even making your own); materials and tools (including wire, strings, and a really comprehensive set of information about various tools); and techniques (threading, tying macrame, and working with wire.) What I liked about the information provided in this part of the book is that it scaled from very

simple to more complex. It can grow with your child as they progress in beading. Perhaps a young child will not use wire to begin with but they might use yarn or jelly cord. They might not start with head or eye pins but they might use plastic hooks. The tools may be used by an adult but eventually, the child might start using them when they can do it safely. The tools section details what is done with and how to use the following: craft knife, bead reamer, cutters, flat-nose pliers, glue, glue gun, iron, oven, paper punch, rotary tool, scissors, and round-nose pliers, and rotary cutter (please only 13 and above and with close adult supervision as rotary cutters can really cause some serious damage - says the mother who had to take her 12 year old daughter to the emergency room.) The Projects section finishes off the book with a bang. The projects range from easy to skilled as your child progresses: Fusible Bead Projects, Fairy Bubble Wand, Seashell Wind Chimes, Candy Necklace Party Favors, Friendship Charm Pin, Seasonal Zipper Pulls, Cootie Bug Study Buddy, School Spirit Utility Fob, Twirly Whirly Watch Bracelet, Button Ring, Pop Star Tiara, Beach Comber Flip-Flops, Crystal Night-Light Shade, Macrame Skater Cuff, and Daisy Chaim Bookmark. A number of these projects are for boys and girls but I would teach my son the "girly" projects by having him make something as a gift for his grandmother, sister, aunt, teacher, etc. It is the skill that the child will learn in each project that will carry forward into future beading. I taught my late son the same crafts I taught my two daughters throughout their childhood. It was always fun even if the item was for a girl - my mother was always receptive to the gifts my son made for her. I have also taught my husband the same crafts and we love to craft together now that the kids are grown. This book is exactly the type of book I would have wanted to have on hand to teach my children beading. Now I will use it to teach my grandchildren. On the last page and back cover of the book there are several more beading books listed which will help your children grow in skills. They also list the other books that are currently available in the Creative Kids line. The book is so well done, I will be picking up the other books in the line, too. I recommend it for anyone who wants to bead with their children or those who want to learn to bead themselves.

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